Course and Contact Information
Instructor: Ron Mak
Office location: Clark Hall CL 325 (mostly working from home)
Email: ron.mak@sjsu.edu
Website: http://www.cs.sjsu.edu/~mak/
Office hours: TuTh 4:30 – 5:30 PM in person, Clark Hall CL 325
Class days/time: Tu: 6:00 – 8:45 PM
Classroom: TBA
Prerequisites: Classified graduate standing or instructor consent. Artificial Intelligence or Computer Engineering or Software Engineering majors only.

Course Catalog Description
“Integrated approach to software design and development including requirements elicitation and analysis, system design and construction through studying multiple facets of software development processes, design methodologies, modeling approaches, and implementation techniques.”

Course Format
This class will meet in person in the classroom. Exams will be given in the classroom.

Faculty Web Page and Canvas
Course materials, syllabus, assignments, grading criteria, exams, and other information will be posted at my faculty website at http://www.cs.sjsu.edu/~mak and on the Canvas Learning Management System course login website at http://sjsu.instructure.com. You are responsible for regularly checking these websites to learn of any updates. You can find Canvas video tutorials and documentations at http://ges.sjsu.edu/canvas-students.
Course Goals
The primary goal of this course is to become a much better programmer.

The instructor will share decades of experience as a successful software developer in industry and in scientific research institutions. The programming examples will be in C++, but the material will apply well to other object-oriented languages.

Course Learning Outcomes (CLO)
Upon successful completion of this course, students will be able to:

CLO 1: **Software design and development process**: Use an approach to software development consisting of multiple design-code-test iterations. Model design with UML diagrams.

CLO 2: **Requirements gathering and analysis**: Gather the requirements for a software application, distinguish between functional and nonfunctional requirements, and express the requirements in the form of use cases. Analyze the requirements to derive the initial set of classes.

CLO 3: **Design principles**: Practice good design principles, including single responsibility, open-closed, code to the interface, Law of Demeter, and Liskov Substitution Principle.

CLO 4: **Recursion and backtracking**: Design elegant solutions to certain types of programming problems using powerful recursion and backtracking techniques.

CLO 5: **Design patterns**: Learn major “Gang of Four” design patterns and recognize when it is appropriate to apply them.

Recommended Texts

<table>
<thead>
<tr>
<th>Title:</th>
<th>Object-Oriented Software Design in C++</th>
</tr>
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<tbody>
<tr>
<td>Author:</td>
<td>Ronald Mak</td>
</tr>
<tr>
<td>Publisher:</td>
<td>Manning, 2024</td>
</tr>
<tr>
<td>ISBN:</td>
<td>978-1633439504</td>
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The class will be based on this, the instructor’s new book (still in prepublication — see the book website).

<table>
<thead>
<tr>
<th>Title:</th>
<th>Design Patterns: Elements of Reusable Object-Oriented Software</th>
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<tbody>
<tr>
<td>Author:</td>
<td>Erich Gamma, Richard Helm, Ralph Johnson, and John Vlissides</td>
</tr>
<tr>
<td>Publisher:</td>
<td>Addison-Wesley Professional, 1994</td>
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<tr>
<td>ISBN:</td>
<td>978-0201633610</td>
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The original “Gang of Four” design patterns book.

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<tbody>
<tr>
<td>Author:</td>
<td>Martin Fowler</td>
</tr>
<tr>
<td>Publisher:</td>
<td>Addison-Wesley, 2004</td>
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This book teaches the Unified Modeling Language (UML).
Course Requirements and Assignments
You should have good C++ programming skills and be familiar with use an interactive
development environment (IDE) such as Eclipse CDT, CLion, Visual Studio, Microsoft Visual
C++, or Apple Xcode. Install and use your preferred IDE.

You will work during the semester in small teams. Programming assignments will provide
practice with good software design.

Each team will also have a semester design project to develop an application that it can
demonstrate to the class. Each team will write a short report (10-15 pp.) that describes the design
principles and patterns that it used, including a high-level architecture description with UML
diagrams.

Each team will submit its assignments and project into Canvas, which will display the scoring
rubrics for grading. At the end of the semester, each team will give a presentation and demo of
its design project, and students will help to score each presentation.

Each assignment and project will be worth up to 100 points. Late assignments will lose 20 points
and an additional 20 points for each 24 hours after the due date.

The university’s syllabus policies:

- Office of Graduate and Undergraduate Program’s Syllabus Information web page at
  http://www.sjsu.edu/gup/syllabusinfo/

“Success in this course is based on the expectation that students will spend, for each unit of
credit, a minimum of 45 hours over the length of the course (normally three hours per unit per
week) for instruction, preparation/studying, or course related activities, including but not limited
to internships, labs, and clinical practica. Other course structures will have equivalent workload
expectations as described in the syllabus.”

Technology Requirements
Students are required to have an electronic device (laptop, desktop, or tablet) with a camera and
microphone. SJSU has a free equipment loan program available for students:
https://www.sjsu.edu/learnanywhere/equipment/index.php

Students are responsible for ensuring that they have access to reliable Wi-Fi during tests. If
students are unable to have reliable Wi-Fi, they must inform the instructor, as soon as possible or
at the latest one week before the test date to determine an alternative. See Learn
Anywhere website for current Wi-Fi options on campus.
Grading Information
Individual total scores will be computed with these weights:

35%  Assignments*
30%  Design project*
15%  Midterm exam**
20%  Final exam**

* team scores
** individual scores

Programming assignments will be scored on how well the programs were written based on rubrics to be posted to Canvas for each assignment.

University Policies
Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Program’s Syllabus Information web page at http://www.sjsu.edu/gup/syllabusinfo/.
## Course Schedule (subject to change with fair notice)

<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Topics</th>
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</table>
| 1    | Jan 30   | Overview of the course  
The path to well-designed software  
Review of object-oriented software design  
Requirements to build the right application  
The Functional Specification document |
| 2    | Feb 6    | Good class design to build the application right  
Introduction to Unified Modeling Language (UML) diagrams  
Use cases  
Unit testing and regression testing  
The Design Specification document  
Software verification and validation (V&V) |
| 3    | Feb 13   | Hide class implementations  
The Principle of Least Knowledge  
The Open-Closed Principle  
Code to the Interface Principle  
Rules from the Law of Demeter  
Don’t surprise users |
| 4    | Feb 20   | Design subclasses right  
Function overriding vs. overloading  
“Is-a” vs. “has-a” relationships  
The Liskov Substitution Principle |
| 5    | Feb 27   | Recursion and backtracking  
Binary search trees  
Quicksort  
The Eight Queens puzzle  
The Sudoku puzzle |
| 6    | Mar 5    | *Midterm exam* |
| 7    | Mar 12   | The Template Method Design Pattern  
The Strategy Design Pattern |
| 8    | Mar 19   | The Factory Method Design Pattern  
The Abstract Factory Design Pattern |
| 9    | Mar 26   | The Adapter Design Pattern  
The Façade Design Pattern |

*Spring break, April 1 – April 5*
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<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Topics</th>
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<tbody>
<tr>
<td>10</td>
<td>Apr 9</td>
<td>The Iterator Design Pattern&lt;br&gt;The Visitor Design Pattern</td>
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<tr>
<td>11</td>
<td>Apr 16</td>
<td>The Observer Design Pattern</td>
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<tr>
<td>12</td>
<td>Apr 23</td>
<td>The State Design Pattern</td>
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<tr>
<td>13</td>
<td>Apr 30</td>
<td>The Singleton Design Pattern&lt;br&gt;The Composite Design Pattern&lt;br&gt;The Decorator Design Pattern</td>
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<tr>
<td>14</td>
<td>May 7</td>
<td>Team project presentations</td>
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<tr>
<td></td>
<td>Tuesday May 21</td>
<td><em>Final exam</em>&lt;br&gt;5:15 – 7:30 PM&lt;br&gt;Classroom TBA</td>
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