# Physical Modeling and Surface Detection 

CS116B
Chris Pollett
Mar. 14, 2005.

## Outline

- Particle Systems
- Physical Modeling and Visualization
- Classification of Visible Surface Detection Algorithms
- Back Face Detection
- The Depth Buffer Method


## Particle Systems

- It is often useful to describe an object as a collection of disjoint pieces.
- Such an object is called a particle system.
- Particle systems can be useful for modeling things like smoke, fluids, explosions, grass, etc.
- As an example, to create fireworks, start with a collection of particle spheres drawn at some single fixed point. Shoot the particles out from this point in different, random directions and add gravity.



## Physical Modeling

- Non-rigid objects, such as rope, cloth,etc, can be modeled with physically based modeling techniques.
- For instance, a cloth might be modeled as a grid of mass points connected by strings.
- Force equation for such a spring given $\mathrm{F}=\mathrm{kx}$. Can model how mass points move when other forces like gravity are applied. Then one can texture map polygons faces of grid of mass points to draw the final object.


## Visualization of Data Sets

- Scalar Fields -- function from several dimensions into one. For example, $\mathrm{f}(\mathrm{x}, \mathrm{y})$ or $\mathrm{f}(\mathrm{x}, \mathrm{y}, \mathrm{z})$.
- To draw $f(x, y)$ can use elevation grid
- To draw $\mathrm{f}(\mathrm{x}, \mathrm{y}, \mathrm{z})$ can use pseudo-color methods and assign ranges of values for field different color values.
- To draw can use contour plots of $f(x, y)=c$ or $f(x, y, z)=c$ for different c's. 2D-case gives isolines; 3d case gives iso-surfaces.


## Representing Vector Fields

- Functions which take a vector and return a vector.
- $\mathbf{F}(\mathrm{x}, \mathrm{y}, \mathrm{z})$ or $\mathbf{F}(\mathrm{x}, \mathrm{y})$.
- can draw lines and arrows attached to points ( $\mathrm{x}, \mathrm{y}, \mathrm{z}$ ), or ( $\mathrm{x}, \mathrm{y}$ ).
- Can use field lines


## Representing Tensors

- A tensor of type ( $p, q$ ) on $R^{n}$ takes $p$ row vectors of length n and q column vectors of length and outputs a scalar. Alternatively, can think of as taking $q$ column vectors and outputting $p$ row vectors of length $n$. Map must be linear in each argument.
- Used in talking about materials (stress tensor), fluid dynamics, relativity, etc.
- To draw one can output tensor contractions of the tensor or can use different colored scalar or vector representations superimposed on the same scene.


## Classification of Visible Surface Detection Algorithms

- Algorithms for determining which surfaces would be visible on the screen can be broken into two broad categories:
- Object space methods -- these compare objects or parts of objects to figure out who is in front of who.
- Image space methods -- these compute visibility point by point at each pixel value on the projection plane.


## Back Face Detection

- A point ( $x, y, z$ ) is said to be behind a polygon surface if $A x+B y+C z$ $+\mathrm{D}<0$ where $\mathrm{A}, \mathrm{B}, \mathrm{C}, \mathrm{D}$ determine the plane of the polygon.
- If this point is along the line of sight to the surface, then we must be looking at the back of the polygon.
- Said another way, if $\mathbf{N}$ is the normal to the polygon and $\mathbf{V}_{\text {view }}$ is the viewing vector from the camera position, then the polygon is a back face if $\mathbf{V}_{\text {view }} \cdot \mathbf{N}>0$.
- If the object has been converted to projection coordinates, then our viewing direction is parallel to the z axis and only need to consider z component of $\mathbf{N}$. So a polygon is a back iff the $z$ component of $\mathbf{N}, \mathrm{C}$ above, is less than 0 .


## The Depth Buffer Method

- This method compares surface depth values throughout a scene for each pixel position on the projection plane.
- It works for non planar surfaces, but is usually implemented for polygon surfaces.
- Sometimes called $z$-buffer method.


## Algorithm



- Let depthBuff(x,y) := 1.0, frameBuff(x,y) = backgndColor; //assume 1.0=far
- Process each polygon in scene one at a time.
- for each project ( $\mathrm{x}, \mathrm{y}$ ) pixel position of a polygon, calculate the depth z .
- If $\mathrm{z}<\operatorname{depthBuff}(\mathrm{x}, \mathrm{y})$ compute surface color of that polygon, set depthBuff(x,y) $=z$;
- frameBuff( $\mathrm{x}, \mathrm{y}$ ) $=\operatorname{surfColor}(\mathrm{x}, \mathrm{y})$;


## More Algorithm

- At ( $\mathrm{x}, \mathrm{y}$ ), depth is calculated from the plane equation as: $\mathrm{z}=-(\mathrm{Ax}+\mathrm{By}+\mathrm{D}) / \mathrm{C}$.
- We want to be able to quickly compute adjacent points on a scan-line. So given z, to calculate depth at $(x+1, y)$ could compute $z^{\prime}=z-A / C$
- New x' values along an edge of a polygon (changing $y$ value by -1 ) given by $x^{\prime}=x-1 / m$, where $m$ is the slope of the line.
- For this x ' get: z ' $=\mathrm{z}+(\mathrm{A} / \mathrm{m}+\mathrm{B}) / \mathrm{C}$.
- The above thus describes how to quickly compute along a scan line, then how to move to next line.

