

# Oblique and Perspective Projections

CS116A

Chris Pollett

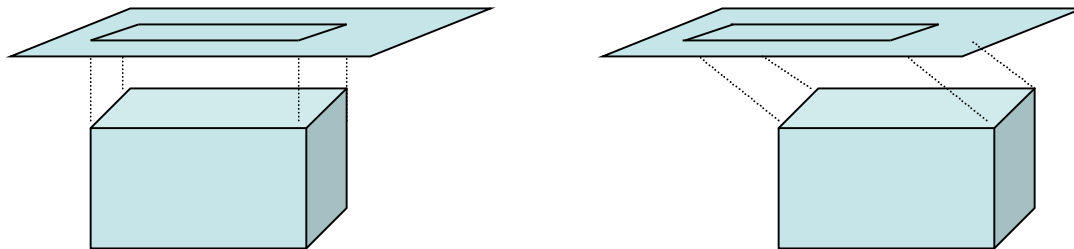
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# Outline

- Oblique Parallel Projections
- Perspective projections
- 3D Screen coordinates

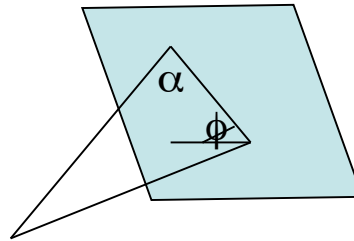
# Oblique Projections

- In a parallel projection, if the the lines of projection are not perpendicular to the viewing plane the projection is called oblique.
- For example, the right figure is being projected obliquely.



# Drafting and Design

- In engineering and architecture, an oblique projection is often specified by giving two angles:  $\alpha$  and  $\phi$ .



- A point  $A = (x, y, z)$  maps under an oblique projection to  $B = (x_p, y_p, z_{vp})$ .
- Let C be  $(x, y, z_{vp})$
- Then  $\alpha$  is the angle ABC
- $\phi$  is the angle between the line L from B to C and the horizontal line of view plane.

# Some Equations

- So  $x_p = x + L \cos \phi$ ,  $y_p = x + L \sin \phi$
- $\tan \alpha = (z_{vp} - z) / L$ .
- That is,  $L = (z_{vp} - z) * \cot \alpha$
- Let  $L1 = \cot \alpha$ . This equals  $L$ , where  $z_{vp} - z = 1$
- So can write:  
$$x_p = x + L1(z_{vp} - z) \cos \phi, y_p = y + L1(z_{vp} - z) \sin \phi$$

This is an orthogonal projection when  $L1 = 0$ .
- Notice this is a shearing transformation in the z-axis

# Cavalier and Cabinet Parallel Projections

- Typical choices for  $\phi$  are 30 or 45 degrees.
- $\tan \alpha$  is usually chosen to be 1 or 2.
- The (45,1) case is called a **cavalier projection** (lines perp to viewing axis retain their length)
- The (30,2) case is called a **cabinet projection** (lines perp to viewing axis half their length)

# Oblique Parallel Projection Vector

- In graphics packages that support oblique projections the direction of projection to the view plane is specified with a parallel projection vector  $V_p$  from some particular point  $(x, y, z)$  to  $(x_p, y_p, z_{vp})$ . So  $V_{py}/V_{px} = \tan \phi$
- From this get  $(x_p - x)/(z_{vp} - z) = V_{px}/V_{py}$
- Also, get  $(y_p - y)/(z_{vp} - z) = V_{py}/V_{pz}$

# More Equations

- So  $x$  and  $y$  transform to:

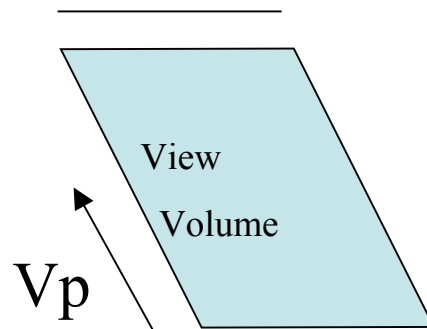
$$x_p = x + (z_{vp} - z)V_{px}/V_{pz} \quad \text{and}$$

$$y_p = y + (z_{vp} - z)V_{py}/V_{pz}$$



# Clipping Window and Oblique Parallel-Projection View Volume

- View volume is set up in a similar fashion to orthogonal case.
  - Specify a clipping window
  - Have a near and far plane



# Oblique Parallel Projection Matrix

- The matrix look like  $M_{oblique}$ :

$$\begin{bmatrix} 1 & 0 & -V_{px}/V_{pz} & z_{vp}V_{px}/V_{pz} \\ 0 & 1 & -V_{py}/V_{pz} & z_{vp}V_{py}/V_{pz} \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

# Normalization Transformation for an Oblique Parallel Projection

- Once we have done our projection, we want to map things into our normalized cube
- To do this we compose  $M_{\text{ortho,norm}}$  with  $M_{\text{oblique}}$

# Perspective Transformation Coordinates

- To do a perspective transformation need to specify a perspective reference point in  $(x_{prp}, y_{prp}, z_{prp})$ .
- Points along line from  $(x, y, z)$  to this perspective point given by:
- $x' = x - (x - x_{prp})u$ ,  $y' = y - (y - y_{prp})u$  and  $z' = z - (z - z_{prp})u$  where  $u$  is between 0 and 1.

# Calculating where things go

- So  $u = (z_{vp} - z)/(z_{prp} - z)$
- Substituting this back get
- $x_p = x^*(z_{prp} - z_{vp})/(z_{prp} - z) + x_{prp} * u$  and  
 $y_p = y^*(z_{prp} - z_{vp})/(z_{prp} - z) + y_{prp} * u$